

Alejandro Román

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ALEJANDRO ROMÁN (Madrid, 1971), composer and pianist, studied with Valentin Ruiz, Antón García Abril and Zulema de la Cruz at the Royal Conservatory of Music in Madrid, graduating as a Senior Lecturer in Composition, and piano accompaniment. Has conducted specialized courses with Miguel Zanetti, Giancarlo Simonacci, Carmelo Bernaola, Adolfo Nunez, Emiliano del Cerro and Jean Claude Risset among others, attending various meetings with composers such as Christopher Halffter, Leonardo Balada, Krzysztof Penderecki and Philip Glass.

His catalog contains more than forty works for piano, voice, guitar, orchestra, chamber, electroacoustic, and pedagogical music, popular modern music (jazz, pop) and music for film, theater and dance. He has also writing the soundtrack of fifteen short films and three feature films. On the performing side, he belonged to different groups of Jazz and Rock, with whom he recorded a dozen albums.

His works have been interpreted by, among others, the group of camera "Soloists of Seville" directed by Miguel Ángel Gris, "Modus Novus", directed by Santiago Serrate, "Sax-Ensemble, directed by José Luis Temes, Claudio Ianni, Pilar Jurado, Ara Malikian, Manuel Ruiz Salas, Jimmy Lim, Eduardo Costa, Sergei Mesropian, Julián Lopez Elvira, Sebastián Mariné, Rosa María Calvo-Manzano, premiering at the Teatro Real in Madrid, Auditorio Nacional, Teatro de la Maestranza in Seville, Auditorio Conde Duque de Madrid, Círculo de Bellas Artes de Madrid, the Coracera Castillo de San Martin de Valdeiglesias, University of Alcalá de Henares, Royal College of Dramatic Art in Madrid, Royal Conservatory of Music in Madrid, and so on.

He has received several awards for composition, including the prize Juan Crisostomo Arriaga's "XVI SGAE Prize for Young Composers" for his work "*Ménades*" and the Award for Best Original Soundtrack of the "Festival de Cine de Zaragoza" in the movie " Niño Vudú "by Toni Bestard.

Now, he's currently writing his doctoral thesis on the significance of music in the Audiovisual Media, headed by D. Simon Marchan Fiz, Professor of Aesthetics at the Faculty of Philosophy of UNED (Madrid). He has taught courses and lectures on film music in film schools, universities and conservatories, disseminating the importance of music as a language in relation to the image. He is the author of several books, including "*The Language Musivisual, semiotics and aesthetics of film music*", recently published.

For years he has taught various subjects at the Escuela de Música Creativa ("School of Creative Music" in Madrid), has been professor of composition at the conservatories of El Escorial and Alcala de Henares, and is now professor of Composition for Audiovisual Media of the Royal Conservatory Music from Madrid, where he launched the Classroom "CINEMA" (Composition and Research in Audiovisual Media).